Scouting Art Spain
Amount Awarded: $1,463

Categories
● Education Abroad Training

Student Learning Outcome Intended
❖ **Goal 1:** Develop globally competent knowledge
   ➢ Explain historical, political, scientific, cultural, or socioeconomic interconnections between the US and the rest of the world.

❖ **Goal 2:** Cultivate intercultural competencies
   ➢ Apply knowledge of other cultures and countries.

❖ **Goal 3:** Foster globally competent citizenship
   ➢ Demonstrate a sense of global interconnections and interdependencies.

Other Support
Have you received any other grant support for this project?: yes
Please specify: We have a commitment from the College of Business for $4,000 (which we are requesting be match by the QEP). In previous years we have received support from OIED, Holshouser Ethics fund, University College and the Goodnight Family Sustainable Development Department. We will solicit additional funds from these supporters once we know the level of support (if any) received from the QEP.

Have you received funding from the QEP before?: yes
What was the title of your project and what year was it funded?: Global Opportunities Conference, 2016 and 2014

Other Support
Have you received any other grant support for this project?: yes
Please specify: This Fall I was awarded the College of Fine and Applied Arts Teaching Award for 2016-17. I feel the money should be used to enhance the quality of my teaching and the educational experience of my students. The Award amount of 500.00 will be used to help defray the cost of this scouting trip.

I have submitted requests to the Chair of the Art Department and the Dean of College of Fine and Applied Arts to match this money.

Have you received funding from the QEP before?: no

Summary of the Project
Description of the project actions and goals:
The project will involve a ten-day scouting trip to develop and enhance the study abroad program Art: Spain 2017. The course was pre-approved last spring and filled within the first three weeks of the fall semester. I currently have two people on the wait list and six students interested in taking the course in 2018.

The goal of this proposal is to advance the connection with the culture and the people of that country to make a better program.

If I can conduct this pre-travel portion, I will resolve many logistics regarding housing, travel and food accommodations. I will also be able to make valuable connections that in turn would be available to the students when we travel. These personal relationships would enhance global student learning outcomes for this program.

The grant to development this year's program will directly benefit the learning outcome of this year's Art: Spain 2017 course and impact subsequent courses in the future.

**Any challenges you can foresee:**
none
Aspects of collaboration and/or interdisciplinarity:
Universitat de Barcelona
Barcelona Academy of Art
note: I would like to add to this list if funding is approved

Expected Results of the Project
What are the tangible deliverables of this project? Check all that apply:

- Course development/improvement
- Expanded study, internship, or service learning opportunities for students (domestic or abroad)

Assessment Plan
Please describe your plan to evaluate the success of your project:
Evaluation of success will be measured in three ways.

Scouting will allow me to develop a relationship with Universities, artist in residency programs and artists. The goal is for the program to develop ways for our students to engage with the people and the culture of Spain in a more sustainable way. I hope to build these connections into the program, so we are not just visiting the country, and our class will be able to demonstrate a better sense of global interconnections and interdependencies. These established meetings will be a clear measure of my success in the proposal.

Scouting will allow me to develop to logistic of traveling with a large group. The goal is for the program to develop ways for our students to experience the historical, political, scientific, cultural, or socioeconomic interconnections between the US and the rest of the world. In the pre-travel, I will be able to develop walking tours specific to the content of the course. This coupled with the daily journal entry and questions will allow students to apply knowledge of other cultures and this country. The development of specific daily global assignments will be a clear measure of success in the proposal.

To successfully achieve the learning outcomes I listed on my courses for this program the logistic of the travel and accommodations should be secondary to the experience, the people, art, and architecture. I believe this scouting trip is essential in making this first program of studying a quality adventure. A more integrated and detailed itinerary will be a clear measure of success in the proposal.

Time Line
Draft of the Scouting Schedule - Dates of Travel Pending Funding

This ten-day scouting will provide necessary and invaluable information for large group accommodations for travel, food, and housing.

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<th>DATE</th>
<th>ACTIVITY</th>
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| PRE-TRAVEL | - Set updates with all artist, institutions, and workshop/residency programs  
- Update accommodation visit based on availability during the study abroad program. Adjust schedule as needed |
| DAY 1 | - Depart for Spain |
| DAY 2 | - 1. Walking Tour: The first day of the program we will follow a self-guided walking tour. II will be able to walk below tour and revise to reflect the needs of the program. I will also develop appropriate visual journaling assignments that are more reflective to the places on the tour.  
- Accommodations- (These options might change based on availability.)  
Accommodations will be assessed on safety, location and general living |
working space.


| DAY 3 | 1. Workshop  
Martin Brown Mosaics  
Address: Carrer de València, 202, 2 Planta, 1, 08011 Barcelona, Spain  
This workshop is part of the Art: Spain program. I have spoken to Martin via email. This meeting will allow me to assess the facilities better and to future develop with Martin, an appropriate workshop for our students. I hope to make additional artist contacts as well as work out the logistics of shipping student work home.  
2. Universitat de Barcelona  
I hope this meeting we will be able to start a conversation about future collaborations between our Universities. The location, facilities, and programs would significantly enhance our students study abroad experience.  
   Universitat de Barcelona –  
TBA -meeting with a faculty/administrator  
3. Accommodations (These options might change based on availability.)  
   Hotel Peninsular  
   Hostal live Barcelona |
| --- | --- |
| DAY 4 | - Day Trip #1  
The Montserrat Basilica – located one hour North West from Barcelona by train. There are several travel options to reach this location and many sites once you reach the designation. A scouting trip would allow for me to see which one would be best suited for this program.  
The Montserrat Basilica is the most important symbol of the Christianity in Catalonia. Montserrat Monastery of significant religious importance but the natural beauty surrounding the monastery is spectacularly beautiful mountain retreat. |
| DAY 5 | - 1. Accommodations (These options might change based on availability.)  
   H10 UNIVERSITAT HOTEL  
   LAS RAMBLAS III APARTMENTS  
2. Barcelona Academy of Art  
Barcelona Academy of Art is an artist in residency program. I have spoken to the director and although there is no short-term studio option for this group she is willing to discuss future short programs and to set up a tour during our stay in Barcelona. This program is an excellent opportunity for students who would like to study abroad after graduation.  
I will make every effort to foster this relationship with this organization and to make further connections with area artists. |
Barcelona Academy of Art  
Address: Carrer de Maria Auxiliadora, 9, 08017 Barcelona, Spain  
Phone:+34 687 28 18 80  
http://academyofartbarcelona.com/

| DAY 6                  | Day Trip #2  
Tarragona is a port city in northeastern Spain’s Catalonia region. It is located one hour by train. There are several ways to travel to this location and many historical sites once you reach the designation. A scouting trip would allow for me to see which one would be best suited for this program.  
Many ancient ruins remain from its time as the Roman colony of Tarraco. The Amphitheatre Romà is a 2nd-century arena facing the Mediterranean, the Necropolis contains Roman tombs, and traces of the Forum stand among the alleys of the walled, medieval Old Town. |
|-----------------------|--------------------------------------------------|
| DAY 7                  | TBA – Artist studio visits - I am currently working to set up visits with area artist via the web. The pre-trip and the meeting with University and the Barcelona Academy of Art will be beneficial in making new connections to the established artist in the area.  
Accommodations – if needed I will continue to review appropriate venues for our group. |
| DAY 8                  | Depart from Barcelona to Madrid in the morning– 2.5-hour high-speed train to Madrid. Walking Tour- I will be able to develop a walking tour and relevant visual journaling assignments.  
Accommodations (These options might change based on availability.)  
1. Hotel VP Jardín de Recoletos  
2. Hotel Petit Palace Lealtad Plaza  
3. Hotel Quatro Puerta del Sol  
4. Hotel Madrisol |
| DAY 9                  | Artist visit:  
http://www.doloresgage.com/  
doloresgage@yahoo.co.uk |
| DAY 10                 | Return to the US |
| JANUARY/FEBRUARY        | Finalized program activities, walking tours, projects and daily questions that are in relationship to global outcomes. |
| APRIL/MAY              | Submit end of year project report |

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<th>BUDGET</th>
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<tr>
<td><strong>AIRFARE</strong></td>
<td>$1300</td>
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<tr>
<td><strong>GROUND TRANSPORTATION</strong></td>
<td>$60</td>
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<tr>
<td><strong>TRANSPORTATION TO AND FROM AIRPORT</strong></td>
<td>$90 (Include 3 day trips and city travel)</td>
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<tr>
<td><strong>TRAIN TO MADRID</strong></td>
<td>$108</td>
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<tr>
<td><strong>LODGING</strong></td>
<td>$105 at 9 days = $945</td>
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<tr>
<td><strong>MEALS</strong></td>
<td>$40.50 at 10 days = $400.50</td>
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Funding Information:

Faculty Teaching award - 500.00
Art Department - 500.00
College of Fine and Applied Arts - 500.00

Budget Narrative

Additional budget information:
The scouting trip is scheduled for 10 days to provide ample time to complete the itinerary. An most important aspect of this trip to make connections with the people/artist and set up meetings when we arrive with students. I have scheduled meeting with Institutions early on in the schedule in hopes to make connections and be able to arrange these meetings before I return. This aspect of the program will allow our student to have a greater understanding of the culture.

The travel listed above is a draft and includes all of the information. If funding is granted, I hope to include more specifics and add to the list of contacts.
The plan is taking the same travel I expect of my students. The goal is to add depth and breath to the global questions and develop connections with the people of Spain to make this an essential learning experience.

The reason I am so interested in developing a relationship with Universitat de Barcelona is the location, Barcelona. The city has the largest collection of building designed by the Artist Anotoi Gaudi. The works are the major point of interest and study.

The Universities ASU are affiliated with in Spain are listed below. The location would require travel to Barcelona and would not lend itself to daily visits and research.

Universidad de Alicante (Exchange)
Alicante
Spain
Europe

Universidad de Cantabria
Santander
Spain
Europe

Universidad de Salamanca (Exchange)
Salamanca
Spain
Europe

Universidad de Salamanca Cursos Internationales
Salamanca
Spain
Europe

Universidad de Salamanca Cursos Internationales Summer
Salamanca
Spain
Europe

Universidad Europea de Canarias (Exchange)
La Orotava
Spain
Europe

Universidad Europea de Madrid (Exchange)
Madrid
Spain
Europe

Universidad Europea de Valencia (Exchange)
Valencia
Spain
Europe

Universidad Pablo de Olavide (Exchange)
Sevilla
Spain
Europe