Prague Apparel Design Studio
Amount Awarded: $2,500

Categories
● Education Abroad Training

Student Learning Outcome Intended
❖ Goal 1: Develop globally competent knowledge
➢ Explain historical, political, scientific, cultural, or socioeconomic interconnections between the US and the rest of the world.
❖ Goal 2: Cultivate intercultural competencies
➢ Analyze a single issue from multiple perspectives.
❖ Goal 3: Foster globally competent citizenship
➢ Demonstrate a sense of global interconnections and interdependencies.

Other Support
Have you received any other grant support for this project?: no
Have you received funding from the QEP before?: no

Summary of the Project
Description of the project actions and goals:
This is a fact finding trip to observe the IND 3530 Prague Interdisciplinary Design Studio led by Donald Corey (Industrial Design faculty at ASU) to determine what is necessary to establish a similar studio for Apparel Design & Merchandising students. Don has been running this program at ASU for 2 years and helped to establish and run a similar program previously at NCSU for 7 years. Project actions and goals include:

Observe The Prague Interdisciplinary Design Studio in the Czech Republic
Familiarize myself with the university/ facilities in Prague to assist in sharing and coordination of studio space
Explore transportation systems
Explore student housing options
Establish connections with the university and industry professionals in Prague to assist in establishing study abroad collaborations with our Apparel Design & Merchandising students
Explore existing avenues for interactions between industry professionals and our Apparel Design & Merchandising students
Determine resources needed for Apparel Design & Merchandising students to participate in Prague Apparel Design Studio
Brainstorm to determine international cross disciplinary project opportunities
Observing/exploring of the existing IND Prague Design Studio will assist in identifying possible avenues for collaborative design projects
Investigate cultural opportunities for Apparel Design & Merchandising students obtain inspiration from an international experience
Observe the impact the Prague Design studio has on student work
All of the previously listed activities will be used to inform the OIED application process to establish a Prague Apparel Design Studio for summer 2018

Any challenges you can foresee:
Cultural challenges associated with travelling abroad will be minimized because I will be working with a faculty member that has already established strong ties to the university/facilities in Prague.
Aspects of collaboration and/or interdisciplinarity:
Don has encouraged me to pursue this fact finding mission to brainstorm about establishing an Apparel Design & Merchandising Design Studio in Prague that incorporates opportunities for team teaching between he and I for projects that foster interdisciplinary learning for our students. An exploration of the
current established program led by Don will assist in identifying those opportunities for team teaching and/or collaborative design projects.

**Expected Results of the Project**
What are the tangible deliverables of this project? Check all that apply:

- Course development/improvement
- Expanded study, internship, or service learning opportunities for students (domestic or abroad)
- Other

If your answer is Other, please use this space to provide additional information:
Student learning outcomes to be addressed through my own international trip

Provide students with the opportunity for international study in 2018

- Be able to explore the design characteristics and presentation of Prague from a historical perspective and translate to a design project that transcends multiple cultures
- Be able to explore the mission of the apparel industry in an international country as compared to the apparel systems instituted in the US
- Be able to analyze the ethical design and merchandising of apparel and apparel products in an international country

**Assessment Plan**
Please describe your plan to evaluate the success of your project:
The success of this fact finding mission will be determined by the connections made with the university/industry professionals in Prague and their willingness to collaborate, professional interactions, the knowledge gained regarding resources needed for students, and the identification of cross disciplinary projects between Industrial Design and Apparel Design & Merchandising. Observation of the currently established IND program in Prague will help to determine the feasibility of a similar program with ADM students. Investigation will provide information regarding facilities, resources, and accessibility to the apparel industry in regards to the logistics of teaching a design studio in a foreign country.

**Time Line**

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<thead>
<tr>
<th>DATE</th>
<th>ACTIVITY</th>
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<tbody>
<tr>
<td>OCTOBER 18, 2016</td>
<td>Award notification/Acceptance of award</td>
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<tr>
<td>JUNE 5, 2017</td>
<td>Depart for Prague, arrive in Prague</td>
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<tr>
<td>JUNE 6, 2017</td>
<td>observe IND 3530 Prague Interdisciplinary Design Studio class/field trips</td>
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<td>JUNE 7, 2017</td>
<td>Meetings/networking with Prague faculty and administration regarding facilities and available resources</td>
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<tr>
<td>JUNE 8, 2017</td>
<td>Meetings with industry professionals in Prague to investigate field trips and industry professional presentations</td>
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<td>JUNE 9, 2017</td>
<td>Tour city for cultural locations/architecture that will provide design inspiration for student projects</td>
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<tr>
<td>JUNE 10, 2017</td>
<td>Depart Prague</td>
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**BUDGET**

<p>| AIRFARE TO PRAGUE FOR ONE PARTICIPANT, | $1200 - $1400 |</p>
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<tbody>
<tr>
<td><strong>ANTHONY WILSON</strong></td>
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<td><strong>FOOD FOR ONE</strong></td>
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<td>$125</td>
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<tr>
<td><strong>PARTICIPANT, ANTHONY</strong></td>
<td>$400 ($80/night for 5 nights)</td>
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