COVER SHEET

Global Learning Grant: Infusion of Global Content
Student Learning Outcome Intended: Develop globally competent knowledge
Title of Project: Non-Western Performance in London
Name of Primary Proposer:
Department, phone number, and email address:
Qualifications of the proposer(s) to carry out the project successfully
(background, previous experience, international connections):
Amount requested: $170.00
Any other grant support received for the project or previous QEP grants received: None
SUMMARY OF THE PROJECT

The purpose of this project is to enhance my ability to help students develop globally competent knowledge in THR 2005 and THR 3735 courses. I would use the grant money to attend five performances at the London International Festival of Theatre (LIFT), including performances by troupes from Japan, Brazil, Belarus, Sweden, and Russia. My goal is to experience these troupes’ live work so that I can effectively integrate units about them into THR 2005, which is a general education course, and THR 3735, which is a Writing in the Disciplines course. I have aspired to integrate more international content into these courses, but find it challenging to teach effectively about performance styles and forms that I have never seen firsthand. Although one can find video of some international performance, theatre is by definition a live event and it is difficult to get a sense of the effect of a performance on an audience and the relationship between performers and audience members without actually being present at the event. Seeing these five performances will provide me with the experience I need to build four meaningful case studies that I can share with my students to help them understand the diversity of theatrical performance in today’s world. I could also guest lecture in my colleagues’ sections of THR 2005 and share my case studies with the students in those sections.

I will be in London from June 5-15, 2014 conducting research for a different research project. I am receiving funding from the Department of Theatre & Dance to offset my travel expenses, so for this Global Learning Grant I am simply requesting funding to pay the cost of my tickets to these five performances. I will conduct my research activities in daytime hours, so will have time in the evenings to attend the performances. I have pasted descriptions of each of the five performances below.

Super Premium Soft Double Vanilla Rich
LIFT returns to artsdepot with a brand-new work by Japan’s most exciting theatre director, Toshiki Okada. Set in a supermarket, Super Premium ... takes a darkly humorous look at Japanese consumerism, through slacker language, dreamlike movement and a striking soundscape of J-pop and J. S. Bach.

Working with his company, chelfitsch, Okada is celebrated as a chronicler of Japan’s Lost Generation, the young people coming of age as their economy spiraled into decline. His theatre captures their unease, self-centeredness and cynicism so astutely that his characters will need no translation for a London audience.

Description from:
http://www.liftfestival.com/content/32148/lift_2014/super_premium_soft_/super_premium_soft_double_vanilla_rich_br_1011_june__chelfitsch_japan

Turfed
Inspired by the ‘beautiful game’ LIFT is thrilled to continue its relationship with Renato Rocha and co-director Keziah Serreau, whose The Dark Side of Love was a hit in 2012. Created in partnership with Street Child World Cup, Turfed uses the philosophy of football to explore the global issue of youth homelessness.

Taking inspiration from the double meaning of his title (the turf of a football pitch, and what it is to be turfed out of home), Rocha and an international team of young artists will use spoken word, sharp choreography and stunning visuals to explore experiences of homelessness in London and across the world in a production that will make you see your home, family and friends in surprising new ways.
Red Forest

After the Chernobyl disaster radiation swept the land like a plague, turning the forests a brilliant poisonous red. Today environmental disasters, both natural and man-made, sweep across the world like nuclear fallout. From Nigeria to Bangladesh, the Amazon to Australia, people are displaced and lives are destroyed by droughts, floods and oil spills.

Aisha is on the run. Forced to flee her village and give birth to her baby girl in the Sahara, she crosses the globe in search of shelter. But to find it, she must overcome the terrible cruelties of nature and man.

The award-winning Belarus Free Theatre return with the world premiere of Red Forest, sharing extraordinary true stories woven together with myths, legends, and hypnotic live music.

Description from:
http://www.liftfestival.com/content/32168/lift_2014/red_forest/red_forest_br_12_june5_july__belarus_free_theatre_belarus

Symphony of a Missing Room

Each year the Royal Academy of Arts is transformed by the Summer Exhibition, as more than 1,000 works go on display in the world’s biggest open-submission art show. But what is left in the museum after the art works have gone?

Lundahl & Seidl’s Symphony of a Missing Room: Archive of the forgotten and remembered is your chance to find out. Using multisensory technology, invisible dance and whispered illusion, it leads you on a collective and extremely personal journey through the Royal Academy’s public and private spaces revealing the building as never before.

Based in Stockholm and London, Lundahl & Seidl create a unique art work that dissolves the difference between the real and the virtual. With Symphony of a Missing Room, they offer an experience that will never be forgotten.

Description from:
http://www.liftfestival.com/content/32144/lift_2014/symphony_of_a_missing_room/symphony_of_a_missing_room_br_19_may_8_june___lundahl__seidl__swedenuk

Opus No. 7

Dmitry Krymov is one of Russia’s most influential theatre directors, the creator of visually majestic, moving yet witty experiences.

Opus No.7 places its audience on the stage, tantalizingly close to the action of a genre-defying double bill. The oppression of Soviet Jews and the censorship of Shostakovich under Stalin are depicted through larger-than-life puppets, dueling pianos, living walls and blizzards of newsprint; epic images conjured up from the simplest of materials.

This is mouth-watering theatre on a grand scale and LIFT is thrilled to be bringing Krymov and his collaborators to London.

Description from:
http://www.liftfestival.com/content/32164/lift_2014/opus_no7/opus_no7_br_414_june___dmitry_krymov_lab_russia
EXPECTED RESULTS OF PROJECT

I will research these five theatre troupes and couple my research with my experiences seeing the performances to create five case studies of diverse international performance styles and forms. In Spring 2015, I will integrate these case studies into my THR 2005 and THR 3735 courses, as well as offer to share them with other sections of THR 2005 by guest lecturing.

Additionally, if the methodology and style of one of the troupes seems like it would lend itself to it, I may seek to bring that troupe to Appalachian State University for a performance and/or artistic residency (pending funding through Theatre & Dance, Arts & Cultural Programs, or another related on-campus or off-campus entity.)
ASSESSMENT PLAN

I will design an assignment or some other instrument to administer to my students after I present the case studies in order to determine if those case studies helped them develop a higher level of globally competent knowledge. Until I see the performances and develop the case studies, I am unsure what such an assignment or instrument might look like, but it may be something such as an essay comparing the styles to familiar American theatre styles or a research project involving studying other troupes from the same region and comparing their styles to the troupe in the case study.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>April 21</td>
<td>Award notification</td>
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<tr>
<td>April 22-30</td>
<td>Purchase tickets</td>
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<tr>
<td>June 5-15</td>
<td>Attend performances</td>
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<td>June 30</td>
<td>Submit end-of-project report</td>
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<td>Spring 2015</td>
<td>Present case studies in THR 2005 and THR 3735 and assess</td>
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BUDGET

$ 24.00  Ticket to *Super Premium Double Soft Vanilla Rich*
$ 24.00  Ticket to *Turfed*
$ 32.00  Ticket to *Red Forest*
$ 41.00  Ticket to *Symphony of a Missing Room*
$ 49.00  Ticket to *Opus No. 7*

$ 170.00  TOTAL

Note: Amounts are calculated at an estimated exchange rate of $1.63 = £1.00 and rounded to the nearest dollar